

Drama, and The Picture Plays

day, the Paramount feature, "The Patchwork Girl of Oz" will be shown. This film was made by the Oz Film Co. under permission from the Paramount people and is another of the Famous Players Features. It is a spectacular production, full of wonderful effects and will maintain the record of the Arizona as the home of real features.

THE LION THEATER has for today a splendid program in which "The Turning of the Road," a Thauhauser two-reel production, featuring Muriel Christie, is the main attraction. It is a good drama and produced with a truthfulness to life that is commendable. The Mutual Weekly has its regular showing today and as usual, is full of interesting events. The comedy today is another of those laughable Keystone called "Stout Heart But Weak Knees" and is said to be one of the funniest seen in quite a while. Monday the Lion shows "The Million Dollar Mystery" and on next Wednesday and Friday the big Griffith big production of "Home, Sweet Home."

THE LAMARA'S manager, Johnny Barnard, has just returned from a

trip to the coast where he has been trying up all the desirable films to be had. Today the feature will be the Edison two reel "Masks and Faces," a story of Peg Woffington, and in addition to this there will be another Kalem "The Demon of the Ball," Vitagraph, "Thanks for the Lobster," and the Essanay, "The Landlady."

Manager Barnard announces that he has secured some wonderful new productions which will be brought here shortly and that the many features which have gone before will be dwarfed by what is still to come.

THE COLISEUM presents good vaudeville at ridiculously low prices and back this up with as good a line of moving pictures as can be found anywhere. Business is good at the Coliseum because its patrons like the programs that are prepared for them and the only theater in Phoenix offering vaudeville is not at a loss for audiences to enjoy it.

THE REGALE for today has secured the services of Christy Mathewson, the most famous pitcher in the world, to amuse its patrons. It



ROSEMARY THEBY
THE UNIVERSAL'S
NEW ACTRESS.

is his first appearance on a Universal program and the vehicle which he uses, "Love and Baseball," is a well told and extremely interesting story which shows the great "Big Six" at work on the famous Polo grounds in New York.

Of all the great baseball players, none ever has had such a firm hold on the hearts of the public as "Matty" or "Big Six," year in and year out this great player has stood at or about the top of the list of pitchers throughout the country and thousands of people who had no love for the Glants, regretted that they did not win the National League championship last season in order that "Matty" might have another chance to win a world's pennant.

THE USUAL STORY

"How came you to lose control of your automobile?"

"Because my wife wanted it."

"GOING UP"



BLANCHE SWEET,
MUTUAL-MAJESTIC STAR
At the Lion.

SPECIAL MUSICAL PROGRAM AT CENTRAL M. E. CHURCH

The following delayed Christmas program, a special musical service will be given at the Central Methodist church this evening, beginning at 7:30.

Organ Prelude—The Manger (Pastorale and Adoration)...Guilmant
(The first movement of this selection portrays the beauty of the eastern night, and the brooding of the stars over Bethlehem. The middle movement suggests the coming of the Wise Men, with the slow lurch of the camels. Then follows the parley at the inn, and the adoration of the magi.)

Invocation.
Hymn III.
Prayer.

Antiphon—The Song of the Ages
.....Asterlith

Solo, Mrs. Summers, Violin Oblivato, Mrs. Reed.

Psalm and Gloria Patri.
Solo—O Holy Night.....Adam

Mrs. Helman

Offertory—The Shepherds of Bethlehem.....Deane

"And there were shepherds abiding in the fields."

Solo—The Virgin's Lullaby.....

Dudley Buck

Mrs. Barlow

Cantata—The Star of Bethlehem.....Harker

Soloists—Mrs. Dameron, Mrs. Barlow, Mr. Boehm and Miller.

Instrumental Introduction: "Darkness and Light" Prophecy of the Coming (Bass Solo), Arise, O Jerusalem.

2.—Chorus (with Solo Bass). Prepare the way of the Lord.

3.—The Advent (Trio for Soprano, Alto and Tenor). Awake, awake, put on thy strength; Solo for M. Soprano or Alto, How Beautiful upon the mountains.

4.—The Annunciation (Tenor Solo). The angel Gabriel was sent from God: Soprano Solo, Hail, thou that art highly favored; Alto Solo, Behold the handmaid of the Lord.

5.—Chorus. And there were shepherds: Soprano Solo, Fear not; for, behold.

6.—Chorus, Glory to God in the highest; Chorus of Shepherds (Tenor and Bass). Let us now go even unto Bethlehem; Tenor Solo, And they came with haste.

7.—March of the Magi (Instrumental Interlude).

8.—Herod and the Magi (Bass Solo). Now when Jesus was born; Trio (Tenor I, II and Bass). Where is he that is born King; Bass Solo, Go and search diligently; Tenor Solo, When they had heard the king.

9.—Final Chorus, Glory to God in the highest.

F. T. Doane, Organist and Director.

FRENCH DIGGING

IS A FINE ART

Experience of Recruit Who Found War Is Not All Fighting

LONDON, Jan. 2.—Recruits who have been put to learn trench digging are soon converted to the view that there is more art in the work than would appear to the uninitiated. A gardener who recently joined Lord Kitchener's army and is training at Chelmsford, told a representative of this paper that he thought he knew what digging was until he was put to trench making.

"I shall never forget my first effort. A company of us was marched some two and one-half miles, picks and shovels on our shoulders. Some engineers were in charge. Our first day was fine, and we commenced vigorously on the lines marked out for us. The first few digs were as child's play, but soon we came across stone and clay which I thought would have broken the heart of the most able navy that ever turned over a bit of the Strand or Blackfriars road.

"The unaccustomed exercise made feet and arms alike ache, but a non-com, who seemed to take pleasure in our work, assured us that with a little practice and plenty of perseverance digging would grow to be one of the choicest occupations in life. The few uncomplimentary things he said were all meant in the same kindly spirit. We had four and a-half hours of this, and at the finish our ditch seemed no more fit for the accommodation of human beings than a country brook after a heavy fall of February rains.

"Make that into a trench," said the non-com, in a tone of disgust, "why, the whole thing's spoiled. You'll all have to begin over again tomorrow." So it fell out. Digging is a fine art that even a gardener doesn't quite understand. It was a full week before I helped in making a trench with cover, underground hospital, and a host of other contrivances which passed muster as "fairly middling." I will say this, though, trench-digging swells the muscles and gives an enormous appetite."

Help Yourself and Help the Valley; Drag the Roads!

OUR WIVES AND OUR AUTOS
Munner—In a way, having a wife is much similar to owning an automobile.

Dunner—How so?

Munner—It isn't the first cost of either. It's the upkeep—New York Sun.



JOHN BUNNEY
VITAGRAPH PLAYER
GENERAL FILM PROGRAM

NOT A MAN IN SIGHT

A year and a half before a presidential convention the Republican party usually has its mind fairly made up. It may not have decided whom it will nominate, but it has a choice before it.

It knew in the middle of 1882 that it would nominate either Blaine or Arthur; it knew in 1884 that it would nominate Blaine if he would take it, and when he wrote his Florence letter it met the emergency by being willing to take any dark horse that could make the right arrangements with Platt. McKinley's nomination was fore-shadowed from the moment he carried Ohio in 1892, and, of course, there was never a reasonable doubt about the re-nomination of Roosevelt. Nor would there have been any about the re-nomination of Taft if it had not been for the extraordinary man who challenged him.

But now, for the first time since 1860, the republican convention is only a year and a half away and there is not a man in sight. For the last year there have been industrious



ETHEL CLAYTON
LUBIN PLAYER
GENERAL FILM PROGRAM

Lamara

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AND MONDAY

James A. Hearne's
Greatest Success

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The Lion Of Venice

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M. Stein's Alpine Creole Rouge.
M. Stein's Alpine Rouge No. 18.
M. Stein's Moist Rouge (dark).
M. Stein's Black Eye Paint.
M. Stein's Alpine Mascara (white).
M. Stein's Alpine Tooth Enamel.
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Rexall Theatrical Cold Cream.
Colgate's Florentine Cosmetique (black).
Williams' Regalia Cosmetique (pink).

And all REXALL specialties.

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efforts to drum up a boom for Cummins or Borah, and the failure to respond to it has been enough to convince those gentlemen, however fond they may be of themselves, that they have mistaken their year. At the outset there were also attempts to prod Hadley and La Follette into national prominence but the election in Wisconsin ended La Follette, and Hadley was never taken very seriously.

In the meanwhile the friends of the governor-elect of New York have set on foot a press agent campaign that is nation-wide. It is impossible that he may get what seems to be going by default. If he does it will be rather a new thing in American politics. The appeal he makes is easily understood. In the west and south they have a great respect for a man who has shown that he can carry New York. Winning in the desideratum, and they are little likely to remember that the victory was not based on the personal popularity of the candidate. So it is possible, with the dearth of men who can really make an appeal, that the murder of a gambler in front of the Hotel Metropole may make a president of the United States. Possible, but still improbable.

U. S. GIRL TO MARRY GERMAN PRINCE; THEIR COURTSHIP HAS BEEN ROMANTIC



Miss Elizabeth Reid Rogers and Prince Christian of Hesse.

The engagement of Miss Elizabeth Reid Rogers of Washington and New York to the German Prince Christian of Hesse has just been announced. They met first in Cairo and have enjoyed a romantic courtship. Miss Rogers is now in Berlin, while the prince is on a battleship in the Kiel canal.

ARIZONA

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Under new management.
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